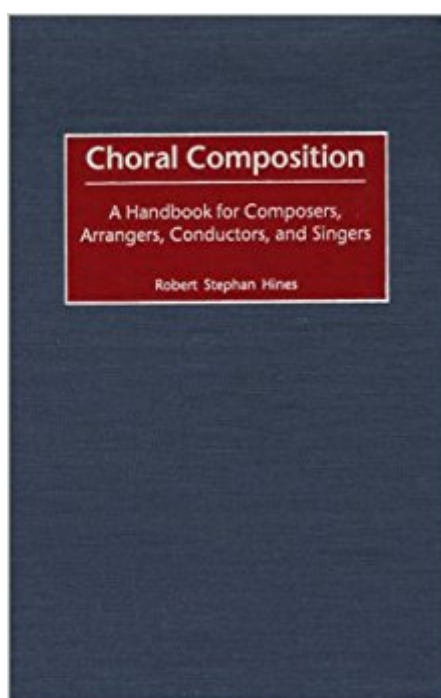


The book was found

Choral Composition: A Handbook For Composers, Arrangers, Conductors, And Singers



Synopsis

This comprehensive handbook details the fundamentals and forms of choral composition and expands upon the coverage and number of topics in Archibald T. Davison's 1945 classic text *Choral Composition*. Historical trends in choral composition are traced with a special emphasis on the profusion of changes that occurred throughout the twentieth century, particularly since 1950. Early chapters focus on characteristics of voice, notation, text, devices, part writing, a cappella and instrumental accompaniments, and choral forms. Hines goes on to analyze the utilization of soloists and choruses with instrumental chamber ensembles, orchestra, and the role of the chorus in opera, operetta, musicals, and music theater. A final chapter addresses practical concerns: music publication and how the artist can function effectively in that world.

Book Information

Hardcover: 296 pages

Publisher: Greenwood (June 30, 2001)

Language: English

ISBN-10: 0313315884

ISBN-13: 978-0313315886

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #684,137 in Books (See Top 100 in Books) #184 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #401 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#) #1020 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

..."this book fills a much-needed void in choral music, especially as a resource book for composition majors and composers...Hines has, in a most encyclopedic, expansive, and yet incredibly succinct way, succeeded marvelously, filling in previous gaps in history and compositional style."-Choral Review
"This comprehensive handbook is highly recommended. It details the fundamentals and forms of choral composition and expands upon the coverage and number of topics in Archibald T. Davison's 1945 classic text, *Choral Conducting* ...a must for serious choral people."-The American Organist
"This comprehensive handbook is highly recommended. It details the fundamentals and forms of choral composition and expands upon the coverage and number of topics in Archibald T.

Davison's 1945 classic text, Choral Conducting ...a must for serious choral people.-The American Organist?...this book fills a much-needed void in choral music, especially as a resource book for composition majors and composers...Hines has, in a most encyclopedic, expansive, and yet incredibly succinct way, succeeded marvelously, filling in previous gaps in history and compositional style.-Choral Review.,."this book fills a much-needed void in choral music, especially as a resource book for composition majors and composers...Hines has, in a most encyclopedic, expansive, and yet incredibly succinct way, succeeded marvelously, filling in previous gaps in history and compositional style."-Choral Review

ROBERT STEPHAN HINES has authored or co-authored five books on twentieth-century choral and orchestral music, Singers' Liturgical Latin, and freshman and sophomore ear training. He has held teaching or administrative posts at Southern Illinois University, Wichita State University. and the University of Hawaii at Manoa. In Hawaii, he served as choral director, department chairman and a decade as dean of the College of Arts and Humanities.

[Download to continue reading...](#)

Choral Composition: A Handbook for Composers, Arrangers, Conductors, and Singers Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors Vocal Technique: A Guide for Conductors, Teachers, and Singers The Musician's Soul: A Journey Examining Spirituality for Performers, Teachers, Composers, Conductors, and Music Educators/G5095 Music for Beginning Conductors: An Anthology for Choral Conducting Classes/G7911 Choral Concepts: A Text for Conductors Croatia Best Singers From Opera To Pop: Pioneers, Divas, Icons, Mega Stars, Legends, and New Talents (Best Singers in the World) Folk Songs for Solo Singers, Vol 1: Medium Low Voice, Book & CD (For Solo Singers) (Paperback) - Common Things They Never Taught You in Choral Methods: A Choral Director's Handbook The King's Singers Book of Rounds, Canons and Partsongs (King's Singer's Choral) Accent on Composers, Vol 2: The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials, Comb Bound Book & Enhanced CD Meet the Great Composers, Bk 1: Short Sessions on the Lives, Times and Music of the Great Composers, Book & CD (Learning Link) Choral Music Methods and Materials: Developing Successful Choral Programs Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) The Lord Is My Shepherd (Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) New Illustrated Lives of Great Composers:

Gustav Mahler (Illustrated Lives of the Great Composers) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. Composition Notebook - College Ruled, 8.5 x 11, 110 pages: Pink And Teal Watercolor Cactus Art Softcover (Composition Notebooks) Barron's AP English Literature and Composition, 6th Edition (Barron's AP English Literature & Composition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)